

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Me!	Christmas	Everyone!	Big Bear Funk	Hey You!	In the Groove
Knowledge	Know nursery rhymes by heart Know the words of songs tell a story	Know music evokes different feelings Know music is used in celebrations Songs have sections	Sing and rap songs from memory	Know what funk music is	Know a song by heart Know names of some instruments Know rhythms can be created from words and names	Know a song by heart Know the names of musical styles Improvisation is making up tunes Composing is writing a story with music
Skills	Find the pulse and move in time to music Copy rhythms and sounds Distinguish high and low pitch Sing to backing tracks Sing in unison Add actions Perform a song	Sing to backing tracks Sing in unison Perform a song Play rhythmic instruments in time to music	Respond to music through movement Find pulse through actions Copy rhythms and phrases Copy high and low pitched sounds Play a one note pattern in time with a pulse Sing and rap in unison Add actions and substitute words Perform a song	Find pulse in different ways Copy and clap rhythms Play pulse with a pitched or untuned instrument Add sounds to rhythms and phrases Sing in unison Add actions and substitute words Perform a song	Find pulse through movement Identify sounds of instruments Copy and clap rhythms Clap rhythm of name Rap and sing in groups Improvise using notes C and G Compose a simple melody using C, D and E Perform a song	Find pulse through movement Copy and clap rhythms Make up own rhythms Play instruments using C and D Improvise using notes C and D Compose a simple melody using C, D and E Perform a song
Vocabulary	Pulse, rhythm, pitch, high sounds, low sounds, perform, unison, phrase	Sing, pitch, high, low, verse, chorus, perform, unison	Pulse, rhythm, pitch, high sounds, low sounds, tempo, perform, rap, unison, congo, rondo, concerto, phrase	Pulse, rhythm, pitch, high sounds, low sounds, tempo, perform, rap, unison, Funk	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform	Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, compose, improvise, perform, groove



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Hands, Feet, Heart	Ho, Ho, Ho	I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind and
	Hallus, Feet, Heart	110, 110, 110	1 Walilla Flay III a Ballu	2000111116	Thenaship song	·
	December mules	Kanananan hawa mayataal	Manusthana in a atula	Kana than in a shule	Decemies and name	Replay
	Recognise pulse	Know songs have musical	Know there is a style	Know there is a style	Recognise and name	Recognise classical music
	Recognise sounds of	styles	called Rock	called Reggae	some instruments –	as a style distinct from
	different instruments –	Know there is a style	Recognise and name	Recognise and name	keyboard, bass, drums,	pop and folk
	keyboard, bass, drums,	called Rap	some instruments -	some instruments -	female singer,	Recognise staves, clefs
	electric guitars,	Recognise and name	keyboards, bass, guitar,	keyboards, bass, guitar,	glockenspiel	and time signatures
	saxophone, trumpet,	some instruments –	drums, singers	drums, singers	When we sing or play	Recognise note and rest
	vocals	singers, keyboards, bass,	To know and sing a song	When we sing or play	instruments, we add pitch	values
	Know some songs have a	guitar, saxophone,	from memory	instruments, we add pitch	to the rhythm	Recognise and name
	response or answer part	trumpet, percussion		to the rhythm	To know and sing a song	some instruments
Knowledge	Know the difference	To know and sing a song		To know and sing a song	from memory	
	between rhythm and	from memory		from memory		
	pulse	Know we can make				
Ϋ́	To know and sing a song	different sounds with our				
	from memory	voices	Find mules there well	Find a pulse	Decide here to date	Clara who who was a secondate to
	Find pulse through	Find pulse through	Find pulse through	•	Decide how to find the	Clap rhythms accurately
	movement	movement	movement	Croate our shuthms	pulse Clan shuth ma	and in time
	Create over that m	Copy and clap rhythms	Croate over the three	Create own rhythms Play accurately and in	Clap rhythms	Sing in unison
	Create own rhythm	Create own rhythm	Create own rhythm Play accurately and in	time using C and D	Sing in two parts Play accurately and in	Perform a song
	Sing in groups	Sing in groups		_	1 -	
	Play instruments using G, A and C	Play instruments using G,	time using D, C, F and G Improvise using F and G	Improvise using C and D Compose using C, D and E	time using E, G and C Improvise using C and D	
	Improvise using C and D	A and B, accurately and in	Compose using F, G and A	, ,	, ,	
	Compose using C, D and E	time Rap and sing	Perform a song	Perform a song	Compose using E, G, A and B	
<u>s</u>		Improvise words	Perioriii a sorig			
Skills	Perform a song	Perform a rap			Perform a song	
,		·				
Vocabulary	Keyboard, drums, bass,	Keyboard, bass, guitar,	Rock, vocal, instruments,	Reggae, pulse, rhythm,	Bongo drums, strings,	time signatures, stave,
	electric guitars,	percussion, sleigh bells,	solo, hook, texture,	pitch, melody, dynamics,	glockenspiel, chorus of	clef, bars, barlines, beats,
	saxophone, trumpet,	harmonica, hook,	tempo, dynamics,	tempo, verse, bridge, riff,	voices, banjo, pulse,	notes, rests, crotchet,
	pulse, rhythm, pitch,	trumpets, saxophones,	arrangement, backing	hook, offbeat, synthesiser	rhythm, pitch, melody,	minim, dynamics, tempo,
	improvise, compose,	pulse, rhythm, pitch,	vocals, distortion,		dynamics, tempo	rhythm
	perform, audience,	texture, rap, dynamics,	backbeat			
	question and answer,	tempo				
	melody, dynamics, tempo					



	Automan 1	Autum 2	Continue 1	Continue 2	Curre are our 1	C
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Let your Spirit Fly	The Dragon Song	Blown Away Recorder 1	Blown Away Recorder 2	Mamma Mia	Lean On Me
	Know songs have an	Know songs represent	Notes are made when	Notes are made when	Know some songs have an	Recognise introduction,
	introduction, verse and	themes and ideas and tell	you blow into a recorder	you blow into a recorder	introduction, verse and	chorus, verse and bridge
	chorus	a story	gently, saying 'tu'	gently, saying 'tu'	chorus and a bridge	Recognise and name
	Recognise and name	Recognise and name	Sounds are made by air	Sounds are made by air	Recognise and name	instruments - Male vocal,
	instruments -	instruments – keyboard,	travelling through the	travelling through the	instruments - Keyboard	backing vocal, piano, bass,
	Male/female voices, bass,	bass, drums, female voice	recorder	recorder	sounds imitating strings, a	drums, organ
e)	drums, guitar, keyboard,		Melodies are represented	Melodies are represented	glockenspiel playing as a	
gp	synthesizer		by notes on a stave	by notes on a stave	keyboard, electric guitar,	
Me	Recognise rhythm, tempo				bass, drums	
Knowledge	and dynamics				Know the different	
~					between pulse and tempo	
	Copy, play and invent	Copy back, play, invent	Count and clap to a beat	Count and clap to a beat	Copy back, play, invent	Copy back, play, invent
	rhythmic and melodic	rhythmic and melodic	Play in time to a	Play in time to a	rhythmic and melodic	rhythmic and melodic
	patterns using C and D	patterns using G and A	beat/count	beat/count	patterns using G and A	patterns using F and G
	Sing in two parts	Sing in two parts	Play notes B, A, G, E, D, F,	Play notes B, A, G, E, D, F,	Sing in unison	Sing in unison
	Play instrumental parts	Play instrumental parts	C, high D, low (middle) C	C, high D, low (middle) C,	Play instrumental parts	Play instrumental parts
	accurately and in time, by	accurately and in time, by	Compose a simple	F#, C# (low and high),	accurately and in time,	accurately and in time,
	ear and using notation –	ear and using notation –	melody using known	high E, high F	by ear and using notation	by ear and using notation
	E, F, G, A, B and C	G, A and B	notes	Compose a simple	– G and A	– C, F, E and G
	Improvise using C and D	Improvise using G, A and	Perform recorder pieces	melody using known	Improvise using G and A	Improvise using F and G
	Compose using C, D, E, F	В	Read musical notation	notes	Compose a simple melody	Compose a simple melody
	and G	Compose a simple melody		Perform recorder pieces	using G, A, B, D and E	using C, D, F, G and A
Skills	Perform and play a song	Perform and play a song		Read musical notation	Perform and play a song	Perform and play a song
SK	l crioim and play a song	l crioim and play a song		Tread Triasical Trotacion	l crioim and play a song	r ciroim and play a song
	Structure, introduction,	Keyboard, drums, bass,	Crotchet, minim,	Crotchet, minim,	Keyboard, electric guitar,	Unison, by ear, notation,
	verse, chorus, improvise,	pentatonic scale, pulse,	semibreve, quaver,	semibreve, quaver, dotted	bass, drums, improvise,	improvise, melody, pitch,
	compose, pulse, rhythm,	rhythm, pitch, tempo,	dotted notes, staccato,	notes, staccato, rests,	compose, melody, pulse,	rhythm, pulse,
	pitch, tempo, dynamics	dynamics, texture,	rests, repeat signs, sharp,	repeat signs, time	rhythm, pitch, tempo,	composition, backing
	bass, drums, guitar,	structure, compose,	flat, natural, time	signatures, bars, tied	dynamics, texture,	vocal, piano, bass, drums,
Vocabulary	keyboard, synthesizer,	improvise, hook, melody	signatures, bars	notes, slurs	structure, compose,	organ, tempo, dynamics,
Inc	hook, melody	improvise, nook, melody	signatures, bars	110163, 31013	improvise, hook, riff,	texture, structure,
cak	Hook, Hielduy				•	compose, hook, riff,
Ŏ					melody, solo, pentatonic	• ' ' '
_					scale, unison	melody, solo.



Autumn 1 Livin' On A Prayer Djembe Ukulele Ukulele Djembe Ukulele Spring 2 Ukulele The Fresh Prince of Bel Air Connect It Know the style indicators of Rock music Know that pulse, rhythm, pitch, tempo, dynamics, texture and structure Understand use of djembe playing in African Autumn 2 Djembe Ukulele Ukulele Ukulele Ukulele The Fresh Prince of Bel Air Know style indicators of hip hop ldentify instruments and voices - Loops, samples, decks, scratching, drums, song sound integrated in the same of song song song song song song song song	ı –
Know the style indicators of Rock music of Rock music Know that pulse, rhythm, pitch, tempo, dynamics, posture, alternate duse of Connect It Know the style indicators of hip know correct playing posture, alternate hands Identify ABAB structure Understand use of Know correct holding position Know style indicators of hip hop pitch, tempo, dentify instruments and voices - Loops, samples, deeks scratching drums	ı —
Know the style indicators of Rock music posture, alternate hands Know that pulse, rhythm, pitch, tempo, dynamics, posture, alternate use of Character of Now String names Structure Understand use of Character of Now String names Structure Understand use of Character of Now String names Structure Structure Understand use of Character of Now String names Structure Identify instruments and voices - Loops, samples, deeks scratching drums of Now String names Structure and Structure of Now String names Structure Understand use of Character of Now String names Now Stri	
of Rock music Know that pulse, rhythm, pitch, tempo, dynamics, Understand use of posture, alternate hands Know string names Know some history and cultural context for the ukulele bop ldentify instruments and voices - Loops, samples, deeks scratching drums	
Know that pulse, rhythm, pitch, tempo, dynamics, Understand use of	, rhythm,
pitch, tempo, dynamics, Understand use of Voices - Loops, samples, deeks scratching drums	namics,
pitch, tempo, dynamics, Understand use of Work together to	cture
toyture and structure diamba playing in African decks, scratching, drums,	o make a
texture and structure djembe playing in African decks, screening, dulins, song sound into	resting
bass, synthesizer, rapper	_
song sound interesting Know that pulse, rhythm, pitch, tempo, dynamics, features – dime	_
Talk about a song's texture and structure work instruments, st	-
	-
instruments, structure, sound interesting	
features – dimensions, instruments, structure, historical context together to make a song sound interesting Talk about a song's features – dimensions, instruments, structure, sound interesting together to make a song sound interesting together	
- dimensions, instruments,	
structure, historical context	
Copy rhythm and pitch Play in time using alternate Strum open strings Copy rhythm and pitch Improvise and Copy rhythm and pitch	•
using G, A and B hands Strum chords C, F, G7, G using D, E and F rhythms and m	
Sing in unison Play in varying tempos Play in layered rhythms Strum and pluck accurately and in time Sing and rap in unison Play in layered rhythms Change between shorts in time with the music Structure than	
Play with different dynamics Change between chords in time with the music Play with different dynamics Structure them	nto a
accurately and in time, by Play in parts Sing and play simultaneously accurately and in time, by piece	
ear and from notation, Improvise and compose Improvise strumming patterns ear and from notation, Orchestrate mo	tifs
using G, A, B, D, E, F#, G rhythmic patterns Improvise rhythms using C, D, E, F, G, A selecting appro	oriate
Improvise using G, A, B Take the role of group leader Improvise using D, E, F instruments	
Compose using a Perform as an e	nsemble
pentatonic scale (G, A, B, Appraise performances with A with accuracy, which accuracy are accuracy and accuracy are accuracy.	ontrol,
D, E) awareness of audience Perform using voice and fluency and exp	ression
Perform using voice and instruments instruments Perform motifs	in canon
instruments	
Rock, structure, pulse, Djembe, beat, call and Ukulele, body, neck, tuning pegs, bridge, frets, strings, Old-school Hip Hop, Rap, riff, Canon, motif, p	
rhythm, pitch, bridge, response, high and low string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the string names (G, C, E, A), up and down strokes, strum, synthesizer, deck, backing percussion, unpart of the structure of the str	
backbeat, amplifier, tones, rhythm, tempo, pluck, beat, rhythm, tempo, dynamics loops, Funk, scratching, percussion, orc	estrate,
tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose, improvise, compose, compose, improvise, compose, dynamics timbre, texture, dynamics tones, rhythm, pitch, tempo, dynamics unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics between the policy of the provise, cover, pulse, rhythm, pitch, tempo, dynamics tones, rhythm, pitch, tempo, dynamics pulse, rhythm, body percussion to the provise, cover, pulse, rhythm, pitch, tempo, dynamics tones, rhythm, pitch, tempo, dynamics tones, right and representations.	ompose,
chorus, bridge, riff, hook, rhythm, pitch, tempo, body percussio	, vocals
improvise, compose, dynamics, timbre, texture,	
> pentatonic structure	



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Classroom Jazz 1	Beethoven – Symphony	Ukulele	Ukulele	You've Got a Friend	Summer Production
	Clu331001113u22 1	no5	Okarcie	Okarcie	Tou ve dot a mena	Sammer Froduction
	Know the style indicators of Bossa Nova and Swing Recognise 3 note Bossa structure - Intro tune, lead tune, lead repeated, improvisation, lead Recognise 5 note Swing structure - 8-bar intro, 8-bar tune repeated, middle	Know some facts about Beethoven Know the structure of a sonata	Know correct holding position Know string names Know some history and cultural context for the ukulele		Know the song structure and style indicators Identify instruments – piano, voice Talk about musical dimensions used in the song	Know how to warm up voice and project when singing
Knowledge	8, lead, lead Identify instruments - Piano, bass, drums, glockenspiel					
Skills	Play instrumental parts with music and by ear using D, E, G, A, B Improvise in a Bossa Nova style using G, A, B Improvise in Swing Style using D, E, G, A, B Perform a piece	Create a graphic score Compose inspired by Beethoven Orchestrate a rhythm Orchestrate a melody Structure ideas in sonata form Create a coda Perform a composed piece	Strum open strings Strum chords C, F, G7, G, Am, D, Dm, E, Em Strum and pluck accurately and in time Change between chords in time with the music Sing and play simultaneously Improvise strumming patterns Improvise rhythms Learn further chords and songs		Copy rhythm and pitch patterns, reading notes A, G, E Sing in unison Play instrumental parts accurately and in time, by ear and from notation, using D, E, F, G, A, B, C Improvise using A, G, E Compose using E, G, A, C, D Perform a song	Learn songs Sing in unison and in parts Learn movements to accompany songs Perform on stage to an audience
Vocabulary	Appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, improvise, pulse, rhythm, pitch, tempo, dynamics, riff, hook, solo	Coda, graphic score, movement, pitched percussion, sonata, symphony, tune, unpitched percussion	-	pegs, bridge, frets, strings, o and down strokes, strum, o, dynamics, major, minor	Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, unison, harmony	Melody, tune, rhythm, unison, rounds, parts