

**Art Curriculum Map – progression of skills**

**Class 5 Year B**

	<b>Autumn Make My Voice Heard</b>	<b>Spring Still Life</b>	<b>Summer Art linked to Residential trip (WS planning)</b>
<b>Skills drawing</b>	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
<b>Skills painting</b>	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
<b>Skills Craft, design, materials and technique</b>	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.
<b>Skills Sketch books</b>	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook
<b>Skills Creating original artwork</b>	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.
<b>Skills colour</b>	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.

<b>Skills form</b>	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.
<b>Skills line</b>	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.
<b>Skills pattern</b>	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.
<b>Skills shape</b>	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.
<b>Skills texture</b>	Explore art through a range of different textural mediums.	Explore art through a range of different textural mediums.	Explore art through a range of different textural mediums.
<b>Skills tone</b>	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.
<b>Skills Comparing work</b>	Use the language of art with greater sophistication when discussing own and others art.	Use the language of art with greater sophistication when discussing own and others art.	Use the language of art with greater sophistication when discussing own and others art.

Skills reflecting	Give reasoned evaluations of their own and others work which takes account of context and intention.	Give reasoned evaluations of their own and others work which takes account of context and intention.	Give reasoned evaluations of their own and others work which takes account of context and intention.
Knowledge	<p>To create graffiti art</p> <p>Käthe Kollwitz</p>		<p>To research and respond to ephemeral art/land art</p> <p>To select and use natural materials to create an image</p> <p>To learn techniques for batik</p> <p>To create a batik design</p> <p>To dye a batik design</p> <p>Andy Goldsworthy</p> <p>James Brunt <a href="http://www.jamesbruntartist.co.uk">http://www.jamesbruntartist.co.uk</a></p> <p>Jon Foreman <a href="http://sculpttheworld.smugmug.com">http://sculpttheworld.smugmug.com</a></p> <p>Batik artists <a href="http://www.batikguild.org.uk/artists">www.batikguild.org.uk/artists</a></p>
Vocabulary	Graffiti, street art, wildstyle tag, mural,		sculpture, motif, land art, ephemeral art, shape, colour, pattern, spiral, Andy Goldsworthy, James Brunt, Jon Foreman, batik, wax, resist, canting tool, dye,