



Key Stage 2 Reading Spine

Rationale

At Long Marston School, we aim to provide opportunities all of our children to encounter a broad, interesting and inspiring range of books, enabling them to develop reading skills, to face increasingly complex texts, to cultivate a love of reading and to extend their knowledge and understanding of the world around them.

The complexity of books goes far beyond the Lexile level of the text. In *Reading Reconsidered* (2016), Lemov, Driggs and Woolway outline the 'Five Plagues of Reading' – five text types that all readers should have access to in order to navigate reading with confidence. These are complex beyond the lexical level. These are as follows:

1. Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today.

2. Non-Linear Time Sequences

Stories where time flows back and forth in a complex manner not just flows in one direction.

3. Narratively Complex

Multiple, unreliable or non-human narrators which often create multiple plot-lines or alternative viewpoints

4. Complexity of Plot, Symbolic Text

Stories which can be steeped in figurative language and often exist on an allegorical or symbolic level, sometimes complex in plot and structure.

5. Resistant Texts

Texts which are difficult to understand, texts that deliberately resist comprehension. You have to assemble meaning around nuances, hints, uncertainties and clues.

References:

<https://www.manicstreetteachers.com/post/2018/04/29/a-reading-reconsidered-reading-spine-for-primary-schools>

<https://teachlikeachampion.com/wp-content/uploads/5-Plagues-Reading-Spine.pdf>

We aim for children to encounter at least once of each of these text types per year, through whole class reading, through English teaching/writing units, or through our class readers and story time.

Across these text types, we also aim to expose our children to diverse characters, settings and stories. In a small village community, it is vitally important that our children encounter the rich diversity of the wider world through as many avenues as possible, and reading is one of these.

Additionally, we have selected books that our teachers are passionate about, that represent some of the best current children's fiction, that are written by exceptional authors and books that we know our children will enjoy.

Non-fiction texts and poetry are encountered regularly in whole class reading sessions, as well as through a range of curriculum areas, e.g. History, Geography, R.E, as well as selected texts in reading and writing units.



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Archaic Texts	Complex Plot
Non-linear Time Sequences	Resistant Texts
Narratively Complex	Diverse texts

Year A

	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
Class 3	<p>The Iron Man</p> <p>Hot Like Fire – Valerie Bloom (poems)</p>	<p>Jack and the Beanstalk (read an old/original version)</p> <p>Humorous poems</p> <p>Letters</p>	<p>The Butterfly Lion – Michael Morpurgo</p> <p><i>Planet Omar: Accidental Trouble Magnet</i> - Zanib Mian</p>	<p>Romulus and Remus (Twinkl)</p> <p>Child’s Garden of Verse – RL Stevenson Hamilton</p>	<p>The Mysteries of Harris Burdick</p> <p>The World According to Humphrey</p>	<p>Billy Goats Gruff</p> <p>James and the Giant Peach</p> <p>Shape poems</p>
Class 4	<p><i>Akimbo</i></p> <p>Emil and the Detectives</p>	<p>Firebird</p> <p>Syllabic poems</p> <p>Instructions and Explanations</p>	<p>The Secret of Platform 13</p> <p>Max and the Millions</p>	<p>Skellig</p> <p>Kings and Queens</p>	<p>Cogheart</p> <p>The Railway Children</p>	<p>Jabberwocky</p> <p>Persuasive writing</p> <p>A Series of Unfortunate Events</p>
Class 5	<p>Holes – Louis Sachar</p> <p><i>Boy, Everywhere – A.M. Dassu</i></p>	<p>Holes</p> <p>Choral and Performance Poetry</p> <p>Blogs and Reports</p>	<p>Kensuke’s Kingdom – Michael Morpurgo</p> <p>Just So Stories – Rudyard Kipling</p>	<p>Kensuke’s Kingdom – Michael Morpurgo</p> <p>The Tyger – William Blake</p>	<p>The Legend of Podkin One-Ear – Kieran Larwood</p> <p>Just Jack – Kate Scott</p>	<p>The Legend of Podkin One-Ear – Kieran Larwood</p> <p>Cosmic – Frank Cottrell-Boyce</p> <p>Poetry for transition – Carol Ann Duffy, Rachel Rooney, A.A. Milne, Joseph Coelho and others</p>



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Year B

	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
Class 3	<p><i>The Witches</i></p> <p><i>Overheard in a Tower Block – poems by Joseph Coelho</i></p>	<p><i>Firework Makers Daughter</i></p> <p>Stories by the Same Author (Michael Foreman)</p> <p>Animal poems</p>	<p><i>The Tunnel</i></p> <p><i>Something Told the Wild Geese – Rachel Field</i></p> <p><i>You're a Bad Man Mr Gum</i></p>	<p><i>Hansel and Gretel</i></p> <p>Fantastic Mr Fox</p> <p>List poems and kennings</p>	<p><i>The Hodgeheg</i></p> <p>The Saga of Erik the Viking</p>	<p><i>The Hodgeheg</i></p> <p>King of Space (Twinkl)</p> <p>Limericks</p>
Class 4	<p><i>Time Travelling with a Hamster</i></p> <p><i>Cloudbusting</i></p>	<p>Kindlekrax</p> <p>Tuesday</p> <p>Image poems</p>	<p><i>Hacker</i></p> <p><i>Nim's Island</i></p>	<p>Dragon Slayer</p> <p>Odes and Insults poems</p> <p>High Diving Giraffes</p>	<p><i>Alice in Wonderland</i></p> <p>Beetle Boy</p>	<p>Malamander</p> <p>Beetle Boy</p> <p><i>Edgar Allen Poe – The Raven</i></p>
Class 5	<p><i>Wonder – RJ Palacio</i></p> <p><i>1000 Year Old Boy – Ross Welford</i></p>	<p><i>The Lost Thing – Shaun Tan</i></p> <p><i>Hidden Figures</i></p> <p>Where the Poppies Now Grow</p>	<p>The Wonder Garden</p> <p><i>The Lion Above the Door – Onjali Q. Rauf</i></p> <p><i>Call of the Wild – Jack London</i></p>	<p><i>Clockwork – Philip Pullman</i></p> <p><i>Black Lives Matter poetry – Benjamin Zephaniah, Elizabeth Acevedo, Deanna Rodgers</i></p>	<p>After the War – Tom Palmer</p> <p><i>When the Sky Falls – Phil Earle</i></p>	<p>Friend or Foe – Michael Morpurgo</p> <p>Battle of Britain</p>